

Year 7 2027 Drama Program of Excellence Audition

Thursday 7 May 2026 at 3.00 pm – 6.00 pm (30 minutes sessions)

Drama auditions are being held on Thursday 7 May 2026 in classroom E03, between 3.00 pm and 6.00 pm. Auditions are 30min and parents are able to book a time once the enrolment process has been completed. You will be emailed a link.

1. Auditions will be in groups of 10. There will be two teachers in the drama room. They'll do a warm up and make sure students feel supported and comfortable.
2. Students choose one of the Monologues below to present off by heart - costumes and props are not required.
3. During the audition teachers will be looking for evidence in the following three criteria:

a. **CHARACTER DEVELOPMENT** (*examples include*)

- I. Was the student 'present' during the entire audition?
- II. Were the student's choices and expression consistent with the emotional tone of the piece?
- III. Did the performer have a solid understanding of the script?

b. **PHYSICALITY** (*examples include*)

- I. Did the student have a sustained level of energy?
- II. Was a strong sense of presence maintained throughout the piece?

c. **VOICE** (*examples include*)

- I. Did vocal work have a clear understanding of text, situation and character?
- II. Were voice mechanics (enunciation, articulation, intonation, projection) clear and varied?

JUNIOR POE DRAMA AUDITION MONOLOGUE

Choose one monologue below to learn off by heart. Please do not prepare your own monologue. Costumes or props are not required.

On the day

The best entrance to classroom E03 is via Sheridan Street, there will be direction signs and Senior Leaders to meet and direct you. The gates next to the Basketball Gym and E Block will both be open.

SPLIT PERSONALITY by Rebecca Young

I have a split life. On one hand I'm this tough guy that everyone in school fears. And I mean everyone. I get away with murder because they're too afraid to say anything. I work hard at keeping up that side of me. You know, getting in fights every now and then, just to make sure no one ever sees me as weak. I like it that way, that's why I never let anyone see the other side of who I am. I drive 20 minutes to the next town just so no one will ever find out what I do in my free time. See I'm a volunteer at the animal shelter. Three times a week after school. I get to walk the dogs, play with the kittens and occasionally bring them home until they're adopted. It's a hard job sometimes because we get some animals in pretty bad shape. Some of them don't make it. My friends would die if they saw how I tore up I get over an animal I may have only seen for a day or so. Anyway, you can see why I would never let anyone know this about me. I'd be the one on the other side of the punch, that's for sure. And that would never work. I have a reputation to uphold, after all.

NO WITNESSES BY D. M. LARSON

I saw it... This terrible thing. It happened to this girl I don't even like. And no one knows who did it... Except me.

Do I tell?

It's between what is right and what will ruin your life.

I don't even like her... She brings it on herself.

Why does she have to be so... Weird?

And if I tell... Everyone will turn against me... I will be like her... An outcast... Invisible.

Is that how it happens... One little thing you do turns you in to a leper? Social leprosy.

The right thing feels so wrong. I know I'm supposed to tell the truth but the truth will not set me free. The truth will ruin me... Keeping quiet will ruin her... And I don't know if I care.

