



CAIRNS

State High
The best we can be.

Cairns High Program of Excellence Audition Process - Drama: Year 7 - 2026

Drama auditions are being held on Thursday May 8 2025 between 3.30pm and 5.30pm. Auditions are 30min and parents are able to book a time once the enrolment process has been completed. You will be emailed a link.

1. Auditions will be in groups of 10. There will be two teachers in drama room. They'll do a warm up and make sure students are supported and comfortable.
2. Students choose one of the Monologues below to present off by heart, costumes and props are not required.
3. During the audition teachers will be looking for evidence in the following 3 criteria.
 - a. **CHARACTER DEVELOPMENT** (*examples include*)
 - i. Was the student 'present' during the entire audition
 - ii. Were the student's choices and expression consistent with the emotional tone of the piece?
 - iii. Did the performer have a solid understanding of the script?
 - b. **PHYSICALITY** (*examples include*)
 - i. Sustained level of Energy
 - ii. a strong sense of presence maintained throughout the piece
 - c. **VOICE** (*examples include*)
 - i. vocal work with a clear understanding of text, situation and character.
 - ii. voice mechanics (enunciation, articulation, intonation, projection) that were clear and varied

JUNIOR POE DRAMA AUDITION MONOLOGUE

Choose one monologue below to learn off by heart. Please do not prepare your own monologue. Costumes or props are not required.

Date:	Time:	Location:
Thursday 8 May 2025	3:30pm to 5:30pm (30min sessions)	E12 entry via Sheridan Street is fastest

On the day - The best entrance is via Sheridan Street, there will be direction signs and Senior Leaders to meet and direct you. The [gate](#) next to the basketball Gym and E Block will both be open.

SPLIT PERSONALITY by Rebecca Young

I have a split life. On one hand I'm this tough guy that everyone in school fears. And I mean everyone. I get away with murder because they're too afraid to say anything. I work hard at keeping up that side of me. You know, getting in fights every now and then, just to make sure no one ever sees me as weak. I like it that way, that's why I never let anyone see the other side of who I am. I drive 20 minutes to the next town just so no one will ever find out what I do in my free time. See I'm a volunteer at the animal shelter. Three times a week after school. I get to walk the dogs, play with the kittens and occasionally bring them home until they're adopted. It's a hard job sometimes because we get some animals in pretty bad shape. Some of them don't make it. My friends would die if they saw how I tore up I get over an animal I may have only seen for a day or so. Anyway, you can see why I would never let anyone know this about me. I'd be the one on the other side of the punch, that's for sure. And that would never work. I have a reputation to uphold, after all.

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NO WITNESSES BY D. M. LARSON

I saw it... This terrible thing. It happened to this girl I don't even like. And no one knows who did it... Except me. Do I tell?

It's between what is right and what will ruin your life.

I don't even like her... She brings it on herself.

Why does she have to be so... Weird?

And if I tell... Everyone will turn against me... I will be like her... An outcast... Invisible.

Is that how it happens... One little thing you do turns you in to a leper? Social leprosy.

The right thing feels so wrong. I know I'm supposed to tell the truth but the truth will not set me free. The truth will ruin me... Keeping quiet will ruin her... And I don't know if I care.

